

# Put Your Faith in Jesus

## SUPERBOOK®

D G/D D D G/D D

Ev-'ry-one's joy - ful, we can't keep it in\_\_now, come on,\_ lis - ten, we want to tell\_you.

5 D G/D D D G/D D

Je-sus has ris - en and we're so ex - cit - ed, come on,\_ lis - ten, the sto-ry is\_\_true. Glide

9 G D A D

left, glide right, our fu-ture's a- maz - ing, here's what you have to do. Glide

13 G D A D

left, glide right, Put your faith in\_\_ Je - sus, 'cause Je-sus loves you.

17 A D D G/D D

Be a child of God\_ and you won't ev - er be sor - ry.

21 D G/D D D G/D D

Come on,\_ lis - ten, we want to tell\_you! Seek God's wis-dom, and He will pro- vide it.

25 D G/D D G D

Come on,\_ list - en! God's pow-er comes\_through! Wave left, wave right, our

29 A D G D

fu-ture's a- maz - ing, here's what you have to do! Wave left, wave right, put your

33 A D A D

faith in\_\_ Je - sus 'cause Je - sus loves\_ you!

37 D D G/D D D D G/D D

41 E E A/E E E E A/E E

45 E A/E E E A/E E

Fol low\_ Je - sus 'cause He is the ans - wer. Come on, \_ lis - ten, we want to tell\_ you!

49 E A/E E E A/E E

You'll be\_ filled with joy ov - er flow - ing. Come on, \_ lis - ten, now join the God\_ crew! Stomp

53 A E B E

left! Stomp right! Our fu - ture's a maz - ing, here's what you have to do! Stomp

57 A E B E

left! Stomp right! Put your faith in\_ Je - sus, 'cause Je - sus loves you!

61 B E E A/E E

65 E E A/E E A E A E A

Come on, clap! Come on, wave! Now,

69 E B E A E A E A

stomp! be - cause Je - sus loves you! Come on, clap! Come on, wave! Now

73 E B E E E A E/G#

stomp! be - cause Je - sus loves\_ you!

77 E E A/E E

The image shows a single staff of music in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes a dotted quarter note (E4), an eighth note (F#4) beamed to another eighth note (G#4), a quarter note (A4) beamed to another quarter note (B4), a quarter note (C#5) beamed to another quarter note (B4), a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). The piece ends with a double bar line. Above the staff, the letter 'E' is placed above the first note, 'E' above the first pair of beamed notes, 'A/E' above the second pair of beamed notes, and 'E' above the final note.